

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (HONOURS) IN ENGLISH

SEMESTER-II

HIRALAL BHAKAT COLLEGE, NALHATI

CORE COURSE - III: Indian Writing in English

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	12PM- 1PM	12PM- 1PM
Syllabus	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal</i> <i>Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i>	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal</i> <i>Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i> 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen (ND)</i>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC

Number of Classes	64 (Tentative)	128 (Tentative)
#Component 3 (C ₃)		
<ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks 		
Whole Syllabus of CC III		

Core Course IV: British Poetry, Drama (16th – 17th Centuries) &

Rhetoric and Prosody

Total 75 Marks

- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	12PM- 1PM	12PM- 1PM
Syllabus	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’ Rhetoric and Prosody (Recommended Bose and Sterling)	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’

		Rhetoric and Prosody (Recommended Bose and Sterling) 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II (ND)</i> 4. William Shakespeare: <i>Twelfth Night (ND)</i>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC IV</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (HONORS) IN ENGLISH

SEMESTER-IV

HIRALAL BHAKAT COLLEGE, NALHATI

Core Course 8: British Literature (18th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	11 AM-1 PM	11 AM-1 PM
Syllabus	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening' Section B 3. Daniel Defoe: <i>Moll Flanders</i> (ND) 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➤ Whole Syllabus of CC 8 		

Core Course 09: British Romantic Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	11 AM-1 PM	11 AM-1 PM

Syllabus	<p>1. a) William Wordsworth: ‘Tintern Abbey’</p> <p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p>	<p>1. a) William Wordsworth: ‘Tintern Abbey’</p> <p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p> <p>3. Jane Austen: <i>Pride and Prejudice</i>(ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold’s Pilgrimage</i>(Canto III, verses 36-45)</p> <p>b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’</p> <p>c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 09

Core Course 10: British Literature (19th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	11 AM-1 PM	11 AM-1 PM

Syllabus	<p>1. Charles Dickens.<i>Hard Times</i>(ND)</p> <p>2. a) Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’</p>	<p>1. Charles Dickens.<i>Hard Times</i>(ND)</p> <p>2. a) Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’</p> <p>3. Charlotte Bronte:<i>Jane Eyre</i> 4. Thomas Hardy:<i>Return of the Native</i>(ND)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 10</p>		

Skill Enhancement Course 2 (SEC-2) B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	16/04/2019	08/05/2019
Time	11 AM-1 PM	11 AM-1 PM
Syllabus	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p>	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p> <p>3. Adaptation and Appropriation</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-2

Modules of Classes and Examinations, 2018-19

B.A (Honours) in English

Part- III

Hiralal Bhakat College, Nalhati

❖ Paper-V Elizabethan Drama

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14.09.2018	26/11/2018
Time	2PM-4PM	2PM-4PM
Syllabus	1. William Shakespeare : Macbeth 2. William Shakespeare : As You Like It	1. William Shakespeare : Macbeth 2. William Shakespeare : As You Like It 3. Christopher Marlowe : Edward II
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	16/04/2019100 (Tentative)

Paper-VI British Poetry & Indian Poetry in English

- ❖ Total Marks is 100

- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14.09.2018	26/11/2018
Time	2PM-4PM	2PM-4PM
Syllabus	11. GROUP : A : ROMANTIC PERIOD Blake : The Chimney Sweepers (both the poems) Wordsworth : Tintern Abbey Coleridge : Christabel Part-I Byron : The Castle of Chillon Shelley : Ode to the West Wind Keats : Ode to a Nightingale GROUP : B : VICTORIAN PERIOD Tennyson : Tithonus Browning : My Last Duchess Arnold : Dover Beach D.G. Rossetti : The Blessed Damozel Hopkins : God's Grandeur ; Thou Art Indeed Just, Lord	1. GROUP : A : ROMANTIC PERIOD Blake : The Chimney Sweepers (both the poems) Wordsworth : Tintern Abbey Coleridge : Christabel Part-I Byron : The Castle of Chillon Shelley : Ode to the West Wind Keats : Ode to a Nightingale GROUP : B : VICTORIAN PERIOD Tennyson : Tithonus Browning : My Last Duchess Arnold : Dover Beach D.G. Rossetti : The Blessed Damozel Hopkins : God's Grandeur ; Thou Art Indeed Just, Lord GROUP : C : MODERN PERIOD Owen : Strange Meeting W.B. Yeats : Easter 1916 T. S. Eliot : The Love Song of J. Alfred Prufrock Dylan Thomas : A Refusal to Mourn the Death, by Fire, of a Child in London Tad Hughes : Hawk Roosting Section3. International Trade with Special Reference to WTO, EEC and SAARC

		<p>4. Races and Ethnicity: Major Racial Groups of the World</p> <p>5. Concept of Culture and Its Components; Innovation, Diffusion and Convergence of Culture</p> <p>6. Cultural Realms of the World and their Characteristics</p> <p>7. Determinants and Dynamics of Population Growth</p> <p>8. Growth of World Population; Demographic Transition Model</p> <p>9. Migration: Types and Impact on Place of Origin and Destination</p> <p>10. Population Policy: India and China</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

Paper VII Novel

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14.09.2018	26/11/2018

Time	2PM-4PM	2PM-4PM
Syllabus	Thomas Hardy : Far from the Madding Crowd James Joyce : A Portrait of the Artist as a Young Man	Thomas Hardy : Far from the Madding Crowd James Joyce : A Portrait of the Artist as a Young Man R. K. Narayan : The Guide
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

Paper-VIII : Philology, Phonetics & Modern Grammar

Section-A History of the English Language

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14.09.2018	26/11/2018
Time	2PM-4PM	2PM-4PM
Syllabus	Section-A 1. Germanic & the Indo-European family of languages – the Consonant Shift, Grimm’s Law and Verner’s law 2. Old English 450-1100 A.D. : Features of O.E. loanwords & the Scandinavian influence.	Section-A 6. Germanic & the Indo-European family of languages – the Consonant Shift, Grimm’s Law and Verner’s law 7. Old English 450-1100 A.D. : Features of O.E.

	<p>3. Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak.</p> <p>4. Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inhorn terms – the continuing sound changes and the Great Vowel Shift – reorganization of the personal pronouns.</p> <p>5. The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science and commerce on present day English – varieties of English – characteristics of American and Indian English – change of meaning.</p> <p>Section-B The Phonetics of English The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants – Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation – General Indian English (GIE)</p> <p>1.</p>	<p>loanwords & the Scandinavian influence.</p> <p>8. Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak.</p> <p>9. Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inhorn terms – the continuing sound changes and the Great Vowel Shift – reorganization of the personal pronouns.</p> <p>10. The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science and commerce on present day English – varieties of English – characteristics of American and Indian English – change of meaning.</p> <p>Section-B The Phonetics of English The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants – Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation –</p>
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		<p>General Indian English (GIE)</p> <p>Section-C The Structure of Modern English Grammar, Grammaticality and acceptability – English sentence structure and types – the Noun phrase, the Verb Phrase, the verbal : their structures and functions – Determiners, Articles, Modals and other Auxiliaries, Modifiers and Relationals – Transformation of sentences – Meaning and Usage.</p> <p>Section-D Essay : Guidelines will be given for each topic, which the student is expected to follow. An essay should ideally be in the 750 – 850 word range.</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Suddhasattwa Banerjee.
Signature of H.O.D.

Head
Department of.....English.....
Hiralal Bhakat College
Nalhati, Birbhum



Bha.
Signature of Principal

Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum